



Kunstverein Kärnten
Künstlerhaus Klagenfurt

OPEN CALL
Triennale IV Kärnten


schwach • šibko • debole

In a challenging time, in which the loud and flashy are brought to the surface and hardness is often glorified as strength, we invite you to listen to the calm. Let's stage weakness as an aesthetic, philosophical and political force: not as a deficit, flaw or failure, but as a social impulse – for sensitivity, courage and the perception of our vulnerability as individuals as well as a collective. For the delicate, fragile, or for the moment when nothing has yet been decided and everything is still in the process of development.

schwach.šibko.debole can also be a flicker, a crack, a wavering – and at the same time an invitation to slow down, to look closer, to see each other. Perhaps it is precisely in this openness that we have the opportunity to encounter ourselves and others in a new way. Perhaps a fragile edge can become the starting point for a new form of togetherness. This recognition may even be a form of resistance: a decision not to harden, but to remain flexible. The fourth edition of the Triennial of Kunstverein Kärnten, the Carinthian Art Association, aims to highlight perspectives as these, make them visible in the Alps-Adriatic region and allow them to be experienced in all spheres of art.

Barbara Ambrusch-Rapp
Member of the artistic advisory board

With friendly support

 Bundesministerium
Wohnen, Kunst, Kultur,
Medien und Sport

LAND  KÄRNTEN
Kultur

Triennale IV
Kärnten 2026

*schwach.
šibko.
debole*



Application guidelines

Participation period: 1 May – 31 October

Information required for participation in the Triennale IV Kärnten:

- First name
- Last name
- Short biography (last name, first name, *date of birth, lives/works in)
- Title of the project/work(s)
- Opening date, day of presentation
- Period (duration of the project)
- Town/city
- Naming of cooperation partners, if applicable
- Work details (title, year, technique, dimensions, duration for performances, etc.)
- Photos incl. copyright details of the project or work, e.g. room views, work photographs (so that these can also be used for printing, minimum size 300 dpi)

Texts for website and publication:

- Description of the content of the work or project (max. 1,000 characters including spaces)
- Biography/biographies for the publication (of all artists involved in the project)
Short version: first name, last name, *date of birth, lives and works in, website
Example: artist artist, *1988 in Villach, lives and works in Hermagor, www.samplewebsite.at
- Artist's statement for website, optional (max. 1,000 characters including spaces)

Legal information:

By participating, I give Kunstverein Kärnten the right to publish the information and data on projects and to use the images online and in the publication.

Claims of third parties, such as performing rights societies like VG Bild-Kunst or Bildrecht, are indemnified by the artist.

Website of the Triennial: www.triennale-kaernten.at

All information should be sent by e-mail to:

Magdalena Koschat, BA
Project Manager
Triennale IV Kärnten 2026
M +43 664 500 04 34
triennale@kunstvereinkaernten.at

With friendly support



From 1 May to 31 October 2026, art projects such as exhibitions, presentations, performances, concerts, readings, activities in public spaces, etc. on the topic of *schwach.šibko.debole* are to be developed and presented on the participants' own initiative.

Participation is open to individuals, cultural initiatives and art institutions such as museums, galleries and cultural associations.

Role of Kunstverein Kärnten:

- Initiation of the Triennial
- Documentation and networking through online presence
- Creation of a publication of all projects on the topic

As in previous Triennials, the aim is to create a snapshot of the art scene under a current theme set by Kunstverein Kärnten.

Further information:

- Participation in the project is open to everyone.
- Projects must be implemented during the official Triennial period.
- Each project must have its own title (*schwach.šibko.debole* sees itself as the overall theme and meta-level).
- Kunstverein Kärnten does not provide any financial or organisational support in the implementation of individual projects, but takes over the central coordination, networking and publication.
- The text and photo material for the publication must be made available to Kunstverein Kärnten free of charge and without infringing upon the rights of third parties.